Congress Flanders 2019: some practical information

21 May 2019

*Nouveau Siècle*
Place Pierre Mendès France, 59800 Lille (www.lenouveausiecle.fr/)

- Door opening: 14.00
- Young Scientist Meeting: **15.00-18.00** (Room G, level N+1)
- Experts CNBAE: **15.00-18.00** (Room Québec, level N+1)

*Registration / Welcome reception*
From 18.00 to 20.00, you will be able to register to the congress in the reception hall and to enjoy a welcome drink (level N+1).

22 May 2019

*Registration and Opening ceremony: Nouveau Siècle*
- Registration: 08.00
- Opening ceremony: 08.30 – 09.00 (Auditorium)
- Beginning of scientific sessions: 09.00
  - SoHT (Auditorium)
  - STC (Room Québec)
- End of scientific sessions: 18.00
**Evening : Palais des Beaux-Arts**
You are invited to a private visit (and dinner cocktail) at the Palais des Beaux-Arts of Lille which is considered to be one of the largest art museum in France owing to the size of its permanent collection. The building, completed between 1885 and 1892, is typical of the monumental architecture of the late 19th century [Place de la République, 59000 Lille (www.pba-lille.fr)].

**In practice** (Do not forget to wear your congress badge)
- **Door opening:** 18.15
- **End of visit:** 20.30
- **Dinner cocktail:** 20.00 to 23.00

**Accessibility**, from Nouveau Siècle :
- 10 to 15 min **walk** (via pedestrian streets)
- **Metro (travel distance of one station):** take the metro at « Rihour » direction « CHU Eurasanté » and get out at « République Beaux-Arts » (www.ilevia.fr/cms/institutionnel/reseau-ilevia/metro/)

The program of your visit will focus on the department of relief maps, re-opened in March 2019 after 10 months of restoration: huge maps of 14 cities fortified by Vauban (6 French, 7 Belgian, and 1 Dutch cities). ([see additional information in attach. doc.](#)).

At the same level, basement houses a large collection of objects ranging from Egyptian antiquity to Renaissance, under majestic brick vaults. Do not miss the cat sarcophagus, the ornamented Greek vases, the Flemish altarpieces, but also the sumptuous relief by Donatello, carved in 1 cm of marble. In the galleries, you will come face to face with contemporary works, presented temporarily as part of the **Golden Room exhibition**.

These make modern materials interact with the gold of medieval objects.

**23 mai 2019**
- **Beginning of scientific sessions:** 09.00
- **End of scientific sessions:** 18.00
**Gala dinner: Ferme des Templiers**

57, route de Pérenchies, 59237 Verlinghem, close to Lille, 10 to 15 min by bus

**In practice** (Do not forget to wear your congress badge)
- **bus departure from 19.00**
  Location: in front of the Lille Tourism Office,
  5 et 9 rue du Palais Rihour, Lille
- **Cocktail and other events at your arrival**
- **Diner starts at 21.00**
- **First bus transfer back at midnight** (bus will take you back in front of the Lille Tourism Office)

**Accompagnants**

There is no dedicated program for accompanying persons. However, numerous exhibitions and cultural events in and around Lille (easily accessibles with metro, tram or bus) can be recommended for accompanying persons ([www.lilletourism.com/](http://www.lilletourism.com/)), especially events in relation with "Lille 3000" ([www.lille3000.eu/](http://www.lille3000.eu/)).

We do recommend at least:
- The museum "La piscine" in Roubaix ([www.roubaix-lapiscine.com/](http://www.roubaix-lapiscine.com/))
- The Alberto Giacometti retrospective exhibition at the LAM in Villeneuve d'Ascq ([www.musee-lam.fr/fr](http://www.musee-lam.fr/fr))
- The Lille 3000 Eldorado "Eldorama" at the Tri Postal in Lille (https://www.lilletourism.com/exposition-lille3000-eldorado-eldorama.html#reservation)

**We are pleased to welcome you in Lille**
*(Delphine Allorge, Luc Humbert, Patrick Nisse, Alain Verstraete and Jean-michel Gaulier)*